

Josh Carpenter

AEA

6'1"
180 Lbs

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Brown Hair
Hazel Eyes

Theatre

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|---|----------------------------|-------------------------------------|-------------------|
| <i>Hamlet</i> | Hamlet | Quintessence Theatre Group (Philly) | Alexander Burns |
| <i>Othello</i> | Iago | Quintessence Theatre Group (Philly) | Alexander Burns |
| <i>Henry V</i> | Henry V | Quintessence Theatre Group (Philly) | Alexander Burns |
| <i>The 39 Steps</i> | Richard Hannay | GTA Southern Stage (GA) | Jim Hammond |
| <i>Romeo and Juliet</i> | Romeo | American Shakespeare Center (VA) | Jim Warren |
| <i>The Taming of the Shrew</i> | Petruchio(PEER Award nom.) | Theater at Monmouth (ME) | Sally Wood |
| <i>The Venetian Twins</i> | Zanetto/Tonino | Quintessence Theatre Group (Philly) | Alexander Burns |
| <i>She Stoops to Conquer</i> | Marlow | Quintessence Theatre Group (Philly) | Alexander Burns |
| <i>The Seagull</i> | Trigorin | Quintessence Theatre Group (Philly) | Alexander Burns |
| <i>The Importance of Being Earnest</i> | Algernon | Quintessence Theatre Group (Philly) | Alexander Burns |
| <i>A Midsummer Night's Dream</i> | Oberon/Theseus | Shakespeare Theatre of New Jersey | Cameron Watson |
| <i>How to Act Around Cops</i> | Jimmy | Cherry Lane Theatre Studio (NYC) | Jon Schumacher |
| <i>The Mousetrap</i> | Sergeant Trotter | Stages (NJ) | Donald Swenson |
| <i>The Merchant of Venice</i> | Bassanio | American Shakespeare Center (VA) | P. J. Paparelli |
| <i>The Comedy of Errors</i> | Antipholus of Syracuse | American Shakespeare Center (VA) | Giles Block |
| <i>A Christmas Carol</i> | Bob Cratchit | American Shakespeare Center (VA) | Jim Warren |
| <i>Hamlet</i> | Laertes/Player Queen | American Shakespeare Center (VA) | Jim Warren |
| <i>Our Town</i> | Simon Stimson | Theater at Monmouth (ME) | Davis Robinson |
| <i>I Capture the Castle</i> | Neil Cotton | Shakespeare Theatre of New Jersey | Cameron Watson |
| <i>The Cherry Orchard</i> | Yasha | Shakespeare Theatre of New Jersey | Bonnie J. Monte |
| <i>Henry V</i> | Scroop/Williams | Shakespeare Theatre of New Jersey | Bonnie J. Monte |
| <i>Pride and Prejudice</i> | Colonel Fitzwilliam | Shakespeare Theatre of New Jersey | Bonnie J. Monte |
| <i>Rosencrantz and Guildenstern....</i> | Alfred | American Shakespeare Center (VA) | Jim Warren |
| <i>Alice's Adventures in Wonderland</i> | Caterpillar/Crab | The Playground Theatre (Miami) | Stephanie Ansin |
| <i>Radioplay</i> | The Caller | Manhattan Theatre Source (NYC) | Don Jordan |
| <i>Tough!</i> | Bobby | American Theatre of Actors (NYC) | John Mayer |
| <i>Exhaustion</i> | Mark | Naked Angels Lab (NYC) | Jon Schumacher |
| <i>Taking One for the Team</i> | Tom Brady/Scooter Libby | Target Margin Theater (NYC) | Michael Kraskin |
| <i>With Two Wings</i> | Taur | The Growing Stage (NJ) | Stephen Federicks |
| <i>Richard III</i> | Dorset | Shakespeare Theatre of New Jersey | Vivienne Benesch |
| <i>Holiday</i> (Staged Reading) | Ned Seton/Seton Cram | Gotham Radio Theatre (NYC) | Sydnie G. Ronga |

Film and Television

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| <i>Wildlife</i> (Feature) | Pelham Fitzwater (Lead) | Little Action | Jean-Paul Tremblay |
| <i>Ask Me, Tell Me</i> (Webisode) | Billy (Supporting) | Timeline Film and Video | Todd Ahlberg |
| <i>Scary Honesty</i> (Short) | Tom (Lead) | Boxojoi Films | Davron Mananov |
| <i>Under God</i> (Short) | Jared (Lead) | Fairleigh Dickinson University | Megan Osborne |
| <i>Remembrance</i> (Short) | Carlos (Lead) | Art Institute of New York | Adam Spieler |
| <i>Two Handsome Devils</i> (Short) | Jack (Lead) | Columbia University | Tesia Walker |
| <i>Happy Anniversary</i> (Short) | The Man (Lead) | City College of New York | Kristan Sprague |

Training

B.S. in Speech in Theatre, Northwestern University
Acting: Kim Rubinstein and David Downs

Voice: Linda Gates

Viewpoints: Melissa Kievman

Special Skills

Stage combat, guitar, sports, cartwheel, dialects, whistling, developing and leading workshops, voice: baritone